

313

# Oil Paintings



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NEW YORK

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CATALOGUE  
OF A  
CHOICE COLLECTION OF  
OIL PAINTINGS

FROM VARIOUS CONSIGNORS  
TOGETHER WITH THE ENTIRE WORKS

— OF —

MR. WESLEY WEBBER,  
OF NEW YORK

...TO BE SOLD AT AUCTION...

THURSDAY, FRIDAY AND SATURDAY,  
October 16, 17, and 18,  
1902.

EACH NIGHT AT 815. O'CLOCK.

AT THE

Fifth Avenue Art Galleries,  
366 FIFTH AVENUE.

JAMES P. SILO, - - - AUCTIONEER.



## CONDITIONS.

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and esold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

SAMES P. SILO, Auctioneer.

The Alexander Press, 14-16 Astor Place

# CATALOGUE

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FIRST EVENING'S SALE,

Thursday, October Sixteenth, 1902,

Commencing at 8.15 o'clock.

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1

INSLEY (Albert) . . . New York  
October

2

LENOIR (G. F.) . . . Paris  
Arrival at the Palace

3

BROWN (W. Warren) . . . New York  
Sebago Lake—Moonlight

4

DE MONTZAIGLE (E.) . . . Paris

The Odalisque

5

LEEDS (Loring) . . . New York

Close of Day

6

HAAG . . . . . Paris

The Young Artist

7

POTTER (Paul)

Landscape and Cattle

8

SPEIDERHOCH (Hans) . . . Holland

Winter Sport in the Netherlands

9

JARDINES (A.) . . . Paris  
Spanish Village

10

HOEBER (Arthur) . . . New York  
October  
Water|Color

11

RIGOLOT (A.)  
Winter—Landscape .

12

SMITH (Henry P.) . . . New York  
Midsummer Morning.

13

PIOLI (A.) . . . Paris  
Among the Roses

14

OWEN (C. B.) . . . New York  
Two Orphans

15

KREUTZER (R.)  
Winter—Evening

16

FIELD (E. Loyal) . . . New York  
Early Evening

17

BANTONE (F. M.) . . . New York  
Sea Food

18

PRINAUL . . . Rome  
Venetian



19

HUSENETT (A. W.) . . . New York  
After the Ball

20

DELRAS (Louis) . . . Paris  
St. Anthony

21

DUVIEUX . . . Paris  
On the Grand Canal

22

HYDE (Raymond) . . . New York  
Landscape

23

BORGELLA . . . Paris  
Turkish Dance

24

FRYER (R.) . . . . . New York

Autumn—East Lyme, Conn.

Water Color

25

ACHART (L.) . . . . . Paris

Coming Into Port

26

VAN WEDEGE

A Canal in Holland

27

BARZANTI (L.) . . . . . Paris

In the Garden

28

JORGENSEN (F.) . . . . . New York

On the Coast of Maine

29

SHERMAN (C. H.) . . . New York  
Twilight

30

OCHOA . . . Paris  
Sur le Boulevard

31

BLACK (O. P.) . . . New York  
Edge of the Village

32

DEMARLE . . . Paris  
The Cuirassiers

33

GRIFFIN (Thos. B.) . . . New York  
Sterling Mountains

34

MORAN (P.) . . . Philadelphia  
Landscape and Cattle

35

ERGANIAN (Sarkis) . . . Paris  
Ideal Head

36

HALL (Oscar) . . . New York  
French Peasant

37

BROWN (W. Warren) . . . New York  
An Autumn Hillside

38

LUMLEY (Arthur) , . . New York  
I'm In It—See !



39

McCORD (Geo. H.) A. N. A.          New York  
Afternoon at Rockland

40

FIELD (E. Loyal)          .          New York  
Arkville, N. Y.

41

DUVIEUX          .          Paris  
San Mares, Venice

42

HOEBER (Arthur)          .          New York  
Late Afternoon  
Water Color

43

BEDIG (L.)  
Country Inn

44

OWEN (C. B.) . . . New York  
In the Pasture

45

BARE (E.) . . . Paris  
The Grand Opera House

46

SMITH (Henry P.) . . . New York  
Blowing Up a Storm—Star Island, Me.

47

LARPENTUER (J. D.) . . . Paris  
In the Sheepfold

48

BLACK (O. P.) . . . New York  
Spring

49

LENOIR (Felix) . . . Paris  
Before the King

50

IZANLING . . . Paris  
The Last Stand

51

BEARD (W. H.), N. A., deceased  
Design for a Monument

52

INSLEY (Albert) . . . New York  
Meadows in May

53

DAREY (L.) . . . Paris  
Full Cry

54

LEJEUNE . . .

Paris

Holding the Gate

55

WEBER (Otis) . . .

New York

Beach at Newport

Water Color

56

BARE (F.) . . .

Paris

In the Garden



SECOND EVENING'S SALE,

Friday, October Seventeenth, 1902,

Commencing at 8.15 o'clock.

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57

VAN SPANJE (A.) . . . Holland  
The Guitarist

58

FAGAN (James) . . . New York  
Meditation

59

PAZANT (A ) . . . Paris  
In the Pasture

60

DUVIEUX . . . Paris  
Venice

61

JARDINES (A.) . . . Rome  
An Italian Villa

62

IZANGLING . . . Paris  
Off Duty

63

FRYER (R.) . . . New York  
Early Spring—Conn.  
(Water Color.)

64

BRICHER (A. T.) . . . New York  
Sunset

65

ATOIX (L.) . . . Paris  
First of the Season

66

LENOIR (Felix) . . . Paris  
Court of Amour

67

SPEIDERHOCH (Hans) . . . Holland  
Fishing Through the Ice

68

DE HAVEN (F.) . . . New York  
Evening After Storm

69

HILL (J. Henry) . . . New York  
On the Maine Coast

70

MARCOTTI (P.) . . . Paris  
Off Italian Coast

71

RICHARDSON (Stanley J.) . . . New York  
An October Landscape

72

DEBAIN . . . . . Paris  
In the Wine Cellar

73

OWEN (C. B.) . . . . . New York  
Near Foot-hills, California

74

LEJEUNE . . . . . Paris  
A Last Stand

75

HOEBER (Arthur) . . . . . New York  
Near the Coast



76

DUVIEUX . . . Paris  
Venice

77

INSLEY (Albert) . . . New York  
Looking Toward Suffern Mountains

78

BLIGNY (A.) . . . Paris  
Recruiting

79

BLACK (O. P.) . . . New York  
Pasture Lands by the River

80

TROTTI (A.) . . . Rome  
Scene in Venice

81

GRIFFIN (Thos. B.) . . . New York  
Rye, Westchester Co.

82

DAREY (L.) . . . Paris  
Going to the Meet

83

BROWN (W. Warren) . . . New York  
In the Adirondacks

84

LANER (J. R.) . . . Paris  
Impromptu Concert

85

SMITH (Henry P.) . . . New York  
The Old White Oak—Pastureland

86

BRUMENT . . . Paris  
The Kitchen

87

STULL (Fred R.) . . . New York  
Go Home!

88

BARE (F.) . . . Paris  
The Toilet

89

HENRICI (J. H.) . . . New York  
A Business Transaction

90

DANA (W. P. W.) . . . Paris  
French Cuirassier

91

McCORD (Geo. H.), A. N. A.      New York  
Showery Skies

92

SCHREYER (A.), deceased      .      .      .  
The Halt

93

BARE (F.)      .      .      .      Paris  
The Madelaine

94

MOELLER (L.), N. A.      .      New York  
Puzzled

95

BEARD (W. H.), N. A., deceased      .      .  
Design for a Monument

96

GRIFFIN (Thos. B.) . . . New York  
On the Delaware

97

BURGAT (E.) . . . , Paris  
Early Evening

98

BLACK (O. P.) . . . New York  
A Mill Stream in October

99

SAINT (Leon) . . . Paris  
Ideal Head

100

SMITH (Heury P.) . . . New York  
Morning in Venice

101

DAGUINI (T.) . . . Paris  
The Rehearsal

102

FIELD (E. Loyal) . . . New York  
The Meadow Stream

103

DELLA ROCCA (P.) . . . Paris  
How Happy I Could be With Either

104

ERGANIAN (Sarkis) . . . Paris  
Ideal Head

105

VOLTZ (F.) . . . Munich  
Holstein Cow

106

HOEBER (Arthur) . . . New York  
Sunset

107

LAURENTY (L.) . . . Paris  
Fisherman's Family

108

LEEDS (Loring) . . . New York  
Near Greenwood Lake

109

SAZERIAN . . . . .  
Mission of Charity

110

OWEN (C. B.) . . . New York  
Maternity



III

DERVILLE (J.) . . . Paris  
Near Rouen

III2

INSLEY (Albert) . . . New York  
Lowland Meadows

III3

GAMBOZ . . . Paris  
Coast of Holland

III4

BENNETT (Roland) . . . New York  
Landscape

III5

BRUYN (Ade) . . . Dutch  
Old Homestead in Holland

116

After HENNER . . . . .

Ideal Head

117

GONZALEZ . . . . .

Madrid

Madonna and Child

118

BROWN (W. Warren) . . . . .

New York

After a Shower

119

MARSY . . . . .

Paris

Farmhouse

THIRD EVENING'S SALE,  
Saturday October Eighteenth, 1902,  
Commencing at 8.15 o'clock.

THE  
WESLEY WEBBER COLLECTION,

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BOSTON, MASS.

**120**

Moonlight at Sea

24 x 18

**121**

View in Cityden, N. H.

8 x 10

**122**

On the Beverly Shore, Mass.

16 x 26

123

A Gray Morning

14 x 18

124

Windy Day at Nahant, Mass,

14 x 18

125

Near Concord, N. H.

9 x 11

126

Sunset—Grand Manan Island

22 x 36

127

Twilight

12 x 14

128

Shore View—Castine, Maine

22 x 36

129

Resting in the Field

14 x 20

130

Outward Bound

18 x 24

131

Sangus Marshes, Maine

18 x 24

132

Rocks Near Marblehead, Mass.

18 x 26

133

Bullocks Point Light,  
Near Providene, R. I.

14 x 20

134

Landscape Near Dover, Me.

26 x 36

135

Dutch Boats Waiting for the Tide

24 x 18

136

Yachts Returning Home—Sunset

24 x 36

137

Afternoon in New Jersey

12 x 18

138

Moonrise at Sea

24 x 18

139

A Woodland Pool

18 x 24

140

Morning at the Seashore

18 x 30

141

Driving Home the Sheep

18 x 24

142

In the Woods, Moosehead Lake, Maine

28 x 36

143

Moonlight

24 x 18



144

Landscape and Cattle

16 x 12

145

Camden Woods

18 x 26

146

Twilight

10 x 8

147

Nahant, Mass.

18 x 30

148

Landscape

8 x 10

149

Landscape—Near Bristol, England

16 x 24

150

Sunset—West Camden, Maine

12 x 16

151

Evening, L. I. Sound—Moonlight

36 x 26

152

Sunset

12 x 16

153

View at Claremont, N. H.

22 x 27

154

Dutch Golliotts in Port

26 x 36

155

Sunset in the Fields

11 x 14

156

Moonlight—L. I. Sound

36 x 26

157

View in Claremont, N. H.

13 x 16

158

View Near Berwick, Maine

26 x 36

159

Landscape and Cattle

9 x 12

160

A Quiet Nook

8 x 10

161

Autumn—Landscape

18 x 20

162

Moonlight—Passing the Lightship

36 x 26

163

Outward and Homeward Bound

18 x 24

164

View in England

$12\frac{7}{8} \times 15\frac{7}{8}$

165

Coming Into Port

24 x 18

166

Sunset on the Marshes

$9\frac{3}{8} \times 14\frac{3}{8}$

167

Out for a Spin

36 x 26

168

Late Afternoon

10 x 12

169

Surf at Cushing's Island, Maine

22 x 36

170

Twilight

10 x 8

171

Moonlight—Bay of Fundy

26 x 36

172

Near Freyburg, Maine

14 x 20

173

Afternoon in Autumn

14 x 20

174

Caravan Crossing the Desert

30 x 50

175

Twilight

12 x 10

176

Autumn in the White Mountains

24 x 18

177

Evening in the Bay of Fundy

30 x 25

178

View in the North of England

18 x 24

179

Sunset—Camden, Maine

8 x 10

180

Fishermen Making a Harbor  
Moonlight

36 x 26

181

A New England Homestead

25 x 30

182

Landscape

12 x 18



183

Landscape—Camden, Maine

18 x 26

184

Making a Harbor—Moonlight

20 x 30

185

Landscape—Conway, N. H.

16 x 26

186

Evening on Long Island Sound

22 x 36

187

The Edge of the Woods

18 x 24

188

Camden Woods

18 x 24

189

Eddystone Lighthouse, England

28 x 38

190

Morning in the Meadows

8 x 10

191

Bishops Rock Lighthouse

30 x 50

192

Meadow Lands

18 x 24

193

Dutch Boats Waiting for the Tide

36 x 26

194

Twilight

13 x 18

195

Coming into Port—Sunset

36 x 26

196

Landscape near Bethel, Maine

16 x 12

197

Afternoon Off Nahant, Mass.

22 x 36

198

After a Shower

14 x 18

199

Midnight on the Shoals

34 x 53

200

Making a Harbor—Moonlight

24 x 18

201

Landscape and Sheep

9 x 12¼

202

Sunset—Camden, Maine

26 x 36

203

Driving Home the Sheep

18 x 24

204

Sunset at Sea

26 x 36

205

Early Autumn, Near Brunswick, Maine

10 x 12

206

The Grand Old Ocean

26 x 36

JAMES P. SILO, Auctioneer.



